

8 winners of the Concorso Internazionale Musica Sacra 2021



The winners of the Concorso Int. Musica Sacra 2021 with the Artistic Director Daniela de Marco, and Vincenzo Bocciarelli the presenter of the Final

On Saturday, September 18th, the Final of the **Concorso Internazionale Musica Sacra** took place at the Basilica Ss. Apostoli in Rome. 23 contestants from around the world took part and the Jury selected eight winners. The winners were sopranos **Francesca Mannino** and **Danae Eleni**, mezzosopranos **Aurora Faggioli** and **Ester Ferraro**, tenors **Dongyeol Park** and **Raffaele Feo**, bass **Giordano Farina** and bass-baritone **Alexandre Baldo**.

"Sacred music has once again shown that it can bring together and inspire everyone," said **Daniela de Marco**, Artistic Director of the competition. "The competition included high quality music in live performance and streamed on social media, music that is never boring, never banal. All our finalists are singers with enormous talent. The final was a photo finish, like at the Olympics! I wish them every success and good luck and I encourage them to continue to deepen this repertoire, which offers enormous career opportunities in festivals around the world," de Marco said.

The guest of honour was **Lukáš Curylo**, the Deputy Governor of the Moravian-Silesian Region in the Czech Republic, who travelled to Rome to support the EU project "Let's Sing Oratorio Music" for which the competition serves as the official international selection. Awarding the prizes were **H.E. Vaclav Kolaja**, Czech Ambassador to the Holy See, **H.E. Jakob Štunf**, Slovenian Ambassador to the Holy See, **H.E. Caroline Weijers**, Dutch Ambassador to the Holy See and **H.E. Alexander Avdeev**, Russian Ambassador to the Holy See. **Petra Frankova**, Deputy Ambassador of Slovakia and **Kristina Mehrabekyan**, First Counsellor of the Armenian Embassy represented the competition's Honor Committee. **Christina Karagiorga**, Counsellor of the Greek Embassy, and **Mihaela Raluca** from the Romanian Embassy also participated.

The evening was hosted by **Vincenzo Bocciarelli**, a beloved theatre and cinema actor and a graduate of the Giorgio Strehler school, who repeated his excellent performance from last year. **The Final will be shown on Telepace and Radio Vaticana on October 3rd at 3:30pm CET.**

"I am happy and honoured to be hosting the Concorso Internazionale Musica Sacra for a second time. Seeing the blossoming of young talent, full of passion and enthusiasm for art, is deeply reassuring. It means that, despite everything, the world wants high quality performances to survive," Bocciarelli said.

The Jury was composed of:

Gianni Tangucci – Artistic Co-ordinator of the Maggio Musicale Fiorentino Academy

Vincenzo De Vivo – Artistic Director of the Lyric Academy of Osimo & Artistic Director of the Lyric Season of the Foundation of the Theatre The Muses in Ancona

Eleonora Pacetti – Director of the Young Artist Programme at the Teatro dell'Opera di Roma,

Ludek Golat – Lyrical Director and Theatre Consultant in Opava (Czech Republic) & Director of the European project: "Let's Sing Oratorio Music!"

Fabrizio Da Ros – Conductor for productions of "Let's Sing Oratorio Music" in Czech Republic, Italy and Greece

Nikos Efthimiadis – Conductor and President of the Panhellenic Federation of Choirs and Choral Directors, a partner in the EU project

Daniela de Marco – Founder and Artistic Director of the Concorso Internazionale Musica Sacra

The International Sacred Music Competition is the international selection of "Let's Sing Oratorio Music!" - **a unique project in Europe dedicated to teaching oratorio music to children and young people** through an unforgettable experience in which they will sing in theatres in front of a public. The first performances, which were delayed because of the pandemic, will take place in the **Teatro Rendano in Cosenza on December 3-5** in which local youth will discover the magic of Haydn's oratorio "The Creation", accompanied by the Orchestra of the city's Conservatorio of San Giacomantonio, directed by Maestro Fabrizio Da Ros.

Con il patrocinio di



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