

THE COMPETITION

1. **The Accademia Musicale Europea** of Rome, institutes the **2011 "Sacred Music" International Competition** open to lyric singers born after the first of **January 1975** of every nationality and religion. The Accademia Musicale Europea with this event aims not only to implement and to promote the performance and knowledge of Sacred Music, but also mutual understanding among People everywhere.
2. The Competition will take place in Rome, from **November 15th to 19th, 2011** at S. Caterina da Siena Church (Via Giulia 151/b) and at **SS. XII Apostoli Basilica** (Piazza Santi Apostoli, 51). The Final round - the Gala Concert which is scheduled for **November 19th, 2011** - will be broadcast and worldwide by satellite by the Vatican channel: **TELEPACE**.
3. All the winners and outstanding finalists will become members of the music ensemble **“Celeste Armonia”**. As part of this ensemble they will perform in the Prize Winning Concerts, integral and substantial part of the awards, selected by the Artistic Direction of the Accademia Musicale Europea. These concerts will be held in Italy and/or abroad, starting from the artistic season 2011/2012. All the winners and finalists will participate in the CD that will be recorded live during the Final Round.
3. Every competitor must present **5 pieces** from the **Sacred Music repertoire** of their own choice (Solo Arias from Masses, Motets, Oratorios, Sacred Cantatas, Prayers, Traditional Religious Song, etc.), in at least 2 different languages and/or two different periods. The singers will not be required to know the pieces by heart. The candidates who wish to be eligible for the special prize "Oratorio" must present at least 2 arias from 2 different oratorio of a sacred subject and will have to notify this expressly in the application form
4. The competitors who certify that they have **won a Main Prize in a Lyric International Competition in any Country including Italy will be directly admitted to the Semi-final**. These competitors must still present a programme of 5 arias like all other participants.
5. The Competition will be divided into three rounds: **Qualifying round, Semi-final and Final in the form of a Gala Concert**.
6. For the qualifying round competitors will have to perform one aria of their own choice, as notified on the registration form, under the heading "Qualifying Round". Those singers that are awarded the majority of votes from the Jury will be admitted to the Semi-final. At the end of every judging session the Jury will officially announce the list of the singers admitted to the Semi-final round and will give all other competitors a certificate of participation.
7. The competitors admitted to the **Semi-final** will have to perform **two arias** of Sacred Music chosen by the Jury, which will be communicated to them directly by the Piano Repetiteurs during the rehearsal session.
8. The singers directly admitted into the Semi-final (see art. 5) will sing a **maximum of 3 arias, the first of their choice**, as notified on the application form and **the other two chosen by the Jury** and directly communicated by the Piano Repetiteurs during the rehearsal session.
9. At the end of the 2 days of Semi-final sessions the Jury - with a majority vote - will officially announce the list of the singers admitted to the Final round and will give all the other competitors a certificate of participation as a Semi-finalist.
10. The Final round is a Gala Concert that will take place in SS. XII Apostoli Basilica on November 19th at 8:30 pm. During this round competitors must perform one aria, exclusively chosen by the Jury from the five notified by the singers on the registration form.
11. Each session of the competition will be open to the public. The competitors will be called to the stage in alphabetical order (using the beginning of the first surname as it appears on passports or identity cards in case of multiple surnames) for the Qualifying round, in alphabetical order beginning from the letter that results from a draw for the Semi-final and following a list decided by the Jury for the Final - Gala Concert. The competitors, just before their first performance (Qualifying round or Semi-final for those under the prescription of art. 5) will have to show their identity card or passport. Each competitor must leave with the Jury two copies of every piece they wish to perform.
12. Any competitor who cannot be present for any reason at the Final - Gala concert will be immediately disqualified from the Competition. The finalists will rehearse their pieces according to the decision of the Organizers, at the time and in the place that they indicate and the Final rehearsal is compulsory. For every round the candidates will have the right to a rehearsal with the piano Repetiteurs, that will take place as scheduled and shown on the website.

13. Any competitors who cannot present for any reason at the final- Gala Concert will be immediately disqualified from the Competition. The finalist will rehearse their pieces in according to the decision of the Organizers, at the time and in the place that they indicate and the Final rehearsal is compulsory. For every round the candidates will have the right to a rehearsal with the piano Repetiteurs, that will take place as scheduled and shown on the website.

THE JURY

14. The Jury panel is composed of Managers and/or Major experts and/or well-known artists and Lyric Agents from leading Italian and Foreign institutions, and these will soon be published on the website. They will judge the singers during every round of the Competition, from admittance to the final round and the declaration of the winners, and the additional prizes of the "Sacred Music" International Competition - 2011.

15. Every decision of the Jury is final, not subject to discussion or appeal. The Jury has the right to interrupt a performance, to ask for a performance to be repeated, not to award a particular prize or prizes or any prize at all if none of the competitors is considered eligible. With reference in particular to the semi-final, in which more pieces are required to be performed by each competitor, the jury is entitled to interrupt the performance of any singer at any time - for any reason, fully maintaining the right to judge on all or part of the entire performance.

16. The winners of the Qualifying round and the Semi-final will be decided by majority vote of the Judges. Only in the case of a tie, the President will have a casting vote. The final vote, for those competing in the Final - Gala Concert, will be determined by the sum of the numeric marks given by each member of the judging panel - within a range from 1 to 6, and the chance to give intermediate votes of a minimum of 0.50 (and no chance to give any other decimal) - discounting from this the highest and the lowest marks. This sum will be divided for the numbers of the valid votes (the total number of the voters less the two automatically excluded voters less the eventually abstained voters following the rules of the art. 17). In case one or more member of the panel should decide to give the same highest or lowest mark, only one from each will be subtracted from the final sum.

17. If a competitor has had during the past two years (from the date of the beginning of the Competition) personal, didactical or work relationships with one or more members of the Jury this member/these members will abstain from giving his/their evaluation. The reason for the abstention will be reported in the proceedings of the Competition.

18. No technical evaluation of any kind of a competitor excluded from the Final round will be given either at the end of the Qualifying round or of the Semi-final.

PRIZES & SCHOLARSHIP

- **1st Prize:** a **4.300,00 Euro Scholarship**, Cup, Diploma, participation in a maximum of **10 prize concerts** to be organised with the ensemble “**Celeste Armonia**”, a dedicated page on the website www.celeste armonia.org and 10 copies of the CD recorded during the Final - Gala Concert.

- **2nd Prize:** a **2.500,00 Euro Scholarship**, Cup, Diploma, participation in a maximum of **5 prize concerts** to be organised with the ensemble “**Celeste Armonia**”, a dedicated page on the website www.celeste armonia.org and 10 copies of the CD recorded during the Final - Gala Concert.

- **3rd Prize:** a **1.200,00 Euro Scholarship**, Cup, Diploma, participation in a maximum of **5 prize concerts** to be organised with the ensemble “**Celeste Armonia**”, a dedicated page on the website www.celeste armonia.org and 10 copies of the CD recorded during the Final - Gala Concert.

- **"Province of Rome" Special Prize** - reserved for the best finalist, not awarded other prizes during this Competition, who resides in the Province of Rome. **1.000,00 Euro scholarship**, engraved plaque, Diploma, participation in a maximum of **5 prize concerts** to be organised with the ensemble “**Celeste Armonia**”, a dedicated page on the website www.celeste armonia.org and 5 copies of the CD recorded during the Final - Gala Concert.

- **"Oratorio" Special Prize** - reserved for the best performance of a piece taken from an Oratory, performed during the Qualifying round and the Semi-final: **500,00 Euro scholarship**, engraved plaque, Diploma, participation in a maximum of **3 prize concerts** to be organised with the ensemble “**Celeste Armonia**”, a dedicated page on the website www.celeste armonia.org and 5 copies of the CD recorded during the Final - Gala Concert.

"SACRED MUSIC" INTERNATIONAL 2011 COMPETITION

THE ONLY CONTEST IN THE WORLD DEDICATED TO SACRED MUSIC SOLO SINGERS

- **"Youngest Hope" Special Prize:** reserved for the youngest finalist (**Maximum 24 years old**) not awarded with one of the three main prizes. **€ 500,00 Euros scholarship**, engraved plaque, Diploma, participation in a maximum of **3 prize concerts** to be organised with the ensemble **"Celeste Armonia"**, a dedicated page on the website **www.celeste armonia.org** and 5 copies of the CD recorded during the Final - Gala Concert.

"Internationale Bachakademie Stuttgart" Special Prize: the Internationale Bachakademie Stuttgart supports Concorso Musica Sacra and offers as special awards 3 scholarships for singers to participate in it's Stuttgart masterclasses within the Bachwoche (March, 17 – 31 2012) and the Musikfest Stuttgart (September 1 – 8 2012). The scholarships cover the participation fee and the accomodation in Stuttgart.

For all finalists: Diploma, participation in maximum 2 prize concerts (with repayment of no more than **€ 300** expenses, for the trip and accommodation) and 2 copies of the CD of the Gala Concert.

To all participants: diploma of participation at the end of each round. The organisation will not mail the diploma by post.

- If there is a tie, the amount will be shared among the entitled parties.
- The Special Prizes "Young Hope" and "Provincia di Roma" will be verified by the Jury before the official announcement by checking the identity cards or other equivalent document of the participants.
- If one of the three main prizes is awarded to the youngest finalist, the scholarship for the "Young Hope" Special Prize will be automatically given to the next youngest finalist if eligible (if still under the age of 24).
- The prize "Oratorio" will be awarded to a singer or singers who have performed arias taken from an Oratorio, performed during the Qualifying round and the Semi-final. In the case of such winner not reaching the final, they will be required to perform on stage during the Final - Gala Concert and will perform it as an additional item, and not be judged on it by the Jury as it will be intended as a concert performance.

REGISTRATION CONDITIONS

19. **The last deadline for registration is 5th November 2011**

N.B. the postmark will be considered proof of posting.

20. The competitors will have to send the registration form printed on the leaflet and published on the official website of the international Competition (**www.sacredmusicinternationalcompetition.org**) filled in each of its parts and signed on every page and sent to the following address:

Accademia Musicale Europea (European Musical Academy)
2011 "Sacred Music" International Competition
Via Crescenzo 103
I - 00193 Roma - Italy

The following documents must also be enclosed:

- a) Repertoire and curriculum vitae stating musical education and experience;
- b) A copy of the sheet music of each aria to be presented*;
- c) Photocopy of a valid identity document (or passport for non-European competitors);
- d) Two pictures: one passport size (close-up) and one full shot;
- e) Photocopy of the proof of payment of the registration fee;
- f) An eventual copy of a diploma of 1st, 2nd or 3rd award in an international singing competition in order **to be directly admitted to the semi-final**.

*** In case of an orchestral score, please make sure that there is the part of the Basso Continuo and/or Harpsicord written in extended mode.*

REGISTRATION FEE

- In case of registration not later than **16th September 2011** **€ 80,00 SAVE 20%**
- In case of registration not later than **8th October 2011:** **€ 90,00 SAVE 10%**
- In case of registration not later than **5th November 2011** **€ 100,00**

NB: In every case date as postmark

The Competition registration fee must be paid by bank wire transfer into the following current account

ACCADEMIA MUSICALE EUROPEA
Banca CREDITO COOPERATIVO Ag. 14 - AURELIO-GIANICOLENSE
Via Camillo Serafini, 100 - 00164 Roma
IBAN IT17S083270320500000018471 (compulsory)
SWIFT CODE ROMAITRRXXX (compulsory)

-The registration will be considered officially successfully concluded only after the receipt of the fee due and of all the documents and materials requested.

-To qualify for discounted membership fees the application for registration, completed with all the required attachments and payment must be submitted before the same deadline. The completion of the required documentation after the deadlines will entail the integration of the fees due as under exemplified to the extent missing, under penalty of exclusion (eg registration by 18 September 2011 € 80, completion of documentation before 9 October 2011: extent still due € 10, completion of documentation before 24 October: extent still due € 20).

GENERAL STANDARDS

21. To be entitled to receive the scholarship, the prize winners will have to guarantee and confirm their participation in the vocal solistic ensemble “**Celeste Armonia**” under which they will perform in the prize winner concerts decided by the Artistic Director and agreed with the artists. These concerts are fully part of the prizes and participation does not involve further payment. Singers given a special mention by the Jury may be asked to take part in the scheduled prize concerts. The Artistic Direction can decide to allow repayment of travel expenses for singers coming from other states or regions far from the venues of the scheduled prize concerts.

22. The rounds of the 2011 "Sacred Music" International Competition and the prize concerts can be recorded and broadcasted by radio, television channels, web sites, and any other kind of media, known or not known. The intellectual property of music, images and any other form of communication is solely of the Accademia Musicale Europea, which reserves the right to use or reproduce in any way material considered useful for the Association and the interests of the artists. This clause does not give any kind of right to the competitors or to the members of the solistic ensemble and does not entitle any participant to further payments at any time now or in the future. The competitors must issue a relevant authorization to the organization of the Competition (which will be published on the official website of the Competition). Failure to sign the above mentioned authorization automatically causes the forfeiture of the scholarship awarded.

23. The Prize winners and/or the participants, if considered suitable by the Artistic Direction, will be introduced to important Institutions and/or Music Organizations, either solo and/or as a part of the ensemble “**Celeste Armonia**” to be included in the next opera and concert seasons.

24. The Accademia Musicale Europea does not pay any expenses of the competitors. However the Accademia Musicale Europea has signed agreements for accommodation with various institutions that will allow a limited number of rooms at competitive prices, available for those who make such request reasonably in advance. The competitors have the right to bring a piano repetiteur at their own expense. In this case the accompanist will be considered to agree in full to the prescriptions of the art. 22 and will have to sign the above mentioned relevant authorization. The Jury reserves the right to exclude external accompanists from the Final - Gala Concert.

25. The Organization has the right to modify as deemed necessary, in case of force-majeure, any of the present rules.

26. The registration fee will not be refunded, except in case of cancellation of the Competition due to conditions of force-majeure.

27. Signature of the registration form automatically implies the full acceptance of all the rules hereby written and/or the eventual future modifications or integrations of the terms and conditions. The Court of Rome shall have exclusive jurisdiction over any disputes relating to the terms and conditions mentioned

Pursuant to The Italian Law D. Lgs. 196/03, all personal data supplied by the candidates will be collected for the purpose of Competition management and the related activities described into the above text